

Evan F. Christopherson

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Education

2017 BFA Printmaking, Book Arts Concentration
Maryland Institute College of Art, Baltimore, MD

2013 AAA Computer Graphics, Multimedia Concentration
Lansing Community College, Lansing, MI

Awards & Grants

2014-2017 Portfolio Scholarship, Maryland Institute College of Art, Baltimore, MD

Solo Exhibitions

2017 *The Expanse in Scribes*
Gallery 1628, Baltimore, MD

Group Exhibitions

2017 *Commencement Exhibition*
Fox 410, Maryland Institute College of Art, Baltimore, MD

Everything Considered, Everything Included, For the Most Part
Rosenberg Gallery, Maryland Institute College of Art, Baltimore, MD

Fertile Grounds: Artists Respond to a Collective Geography
Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD

2016 *Photography: The Form*
Middendorf Gallery, Maryland Institute College of Art, Baltimore, MD

Between Two Points
Scene MetroSpace, East Lansing, MI

Looking Through The Eyes Of Machines as Students
International Student Exchange Exhibition (UWE & MICA),
Gallery Twenty Two, Stokes Croft, Bristol, UK

Looking Through The Eyes Of Machines as Students
International Student Exchange Exhibition (UWE & MICA),
F-Block Gallery, University of the West of England, Bristol, UK

Eruptions Of The Digital Into The Physical
International Student Exchange Exhibition (UWE & MICA),
Gallery CA, Baltimore, MD

Curatorial Print
Rosenberg Gallery, Maryland Institute College of Art, Baltimore, MD

2015 *Juried Undergraduate Exhibition*
Decker Gallery, Maryland Institute College of Art, Baltimore, MD

Parts To Whole
Zero Gallery, Maryland Institute College of Art, Baltimore, MD

2014 *Juried Undergraduate Exhibition*
Decker Gallery, Maryland Institute College of Art, Baltimore, MD

Department Exhibition
Studio 151, Lansing Community College, Lansing, MI

2013 *4th Culture at Scene MetroSpace*
Scene MetroSpace, East Lansing, MI

Open Studios
4th Culture Studios, Lansing, MI

Printed Publications

"Fertile Grounds: Artists Respond to a Collective Geography," Cynthia Nourse Thompson, 2017.

Website Publications

Paul Laidler, "MICA Students," *Looking through the eyes of machines as humans*, 2016.
<http://www.justpressp.com/students-who-have-looked-through-the-eyes-of-machines/>

Collections

The Ontario College of Art and Design University
Toronto, ON, Canada

Borowsky Center
The University of the Arts, Philadelphia, PA

Centre for Fine Print Research
University of the West of England, Bristol, UK

Dolphin Press & Print
MICA Printmaking Department, Maryland Institute College of Art, Baltimore, MD

Professional Experience

- 2016-2017 Printer's Assistant
Duties include preparing matrices, color matching inks, and editioning prints for artist Jonathan Thomas.
Baltimore, MD
- 2015-2017 Studio Assistant
Duties include taking inventory of studio supplies, replacing and restocking studio supplies, maintaining presses, and keeping safety data sheets (SDSs) up to date.
MICA Printmaking Department, Maryland Institute College of Art, Baltimore, MD
- 2017 Collection Intern
Prints, Drawing, and Photographs Department
Baltimore Museum of Art, Baltimore, MD
- Studio Intern
Pyramid Atlantic Art Center, Hyattsville, MD
- Assistant Facilitator
MICA Printmaking Department, Maryland Institute College of Art, Baltimore, MD
- Teaching Intern
Intaglio
Maryland Institute College of Art, Baltimore, MD
- Student Assistant
Baltimore Museum of Art, Baltimore, MD
- 2016 Book Arts Technician
Duties include maintaining and repairing equipment in studio and reporting any broken or damaged equipment to studio manager.
Maryland Institute College of Art, Baltimore, MD
- Teaching Intern
Historic Papermaking and Book Structure
Maryland Institute College of Art, Baltimore, MD
- Print Intern
Baltimore Print Studios, Baltimore, MD
- Assistant Facilitator
Duties include packing and unpacking of equipment and supplies, cataloging of archives for warehouse storage, and final transit preparations for MICA's printmaking department's move to a new facility.
MICA Printmaking Department, Maryland Institute College of Art, Baltimore, MD

Assistant Press Technician

Assistant to Master Printer Alex Kirillov on relocation of various printing presses, site assemblage and reconditioning including, Brand etching presses, French Tool, and a new Takach lithography press.

MICA Printmaking Department, Maryland Institute College of Art, Baltimore, MD

Teaching Intern

Artists' Books

Maryland Institute College of Art, Baltimore, MD

Print Intern

Globe Collection and Press, Maryland Institute College of Art, Baltimore, MD

2015

Student Assistant

Baltimore Museum of Art, Baltimore, MD