

Evan F. Christopherson

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Education

- 2017 **Bachelor of Fine Arts in Printmaking, Concentration in Book Arts**
Maryland Institute College of Art, Baltimore, MD
- 2013 **Associate of Applied Arts in Computer Graphics, Concentration in Multimedia**
Lansing Community College, Lansing, MI

Awards & Grants

2014-17 **Portfolio Scholarship**, Maryland Institute College of Art, Baltimore, MD

Solo Exhibitions

2017 *The Expanse in Scribes*, Gallery 1628, Baltimore, MD

Group Exhibitions

- 2018 *Drawn to Print*, Scene Metroospace, East Lansing, MI
- 2017 *Commencement Exhibition*, Fox 410, Maryland Institute College of Art, Baltimore, MD
Everything Considered, Everything Included, For the Most Part, Rosenberg Gallery, Maryland Institute College of Art, Baltimore, MD
Fertile Grounds: Artists Respond to a Collective Geography, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
- 2016 *Photography: The Form*, Middendorf Gallery, Maryland Institute College of Art, Baltimore, MD
Between Two Points, Scene Metroospace, East Lansing, MI
Looking Through The Eyes Of Machines as Students, International Student Exchange Exhibition (UWE & MICA), Gallery Twenty Two, Stokes Croft, Bristol, UK
Looking Through The Eyes Of Machines as Students, International Student Exchange Exhibition (UWE & MICA), F-Block Gallery, University of the West of England, Bristol, UK
Eruptions Of The Digital Into The Physical, International Student Exchange Exhibition (UWE & MICA), Gallery CA, Baltimore, MD
Curatorial Print, Rosenberg Gallery, Maryland Institute College of Art, Baltimore, MD
- 2015 *Juried Undergraduate Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Parts To Whole, Zero Gallery, Maryland Institute College of Art, Baltimore, MD
- 2014 *Juried Undergraduate Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Department Exhibition, Studio 151, Lansing Community College, Lansing, MI
- 2013 *4th Culture at Scene Metroospace*, Scene Metroospace, East Lansing, MI
Open Studios, 4th Culture Studios, Lansing, MI

Printed Publications

"Fertile Grounds: Artists Respond to a Collective Geography," Cynthia Nourse Thompson, 2017.

"MICA Students: Looking through the eyes of machines as humans," Paul Laidler, 2016.
<http://www.justpressp.com/students-who-have-looked-through-the-eyes-of-machines/>

Collections

The Ontario College of Art and Design University, Toronto, ON, Canada
Borowsky Center, The University of the Arts, Philadelphia, PA
Centre for Fine Print Research, University of the West of England, Bristol, UK
Dolphin Press & Print, MICA Printmaking Department, Maryland Institute College of Art, Baltimore, MD

Teaching Experience

2017 **Teaching Intern**
Intaglio
Maryland Institute College of Art, Baltimore, MD

2016 **Teaching Intern**
Historic Papermaking and Book Structure
Maryland Institute College of Art, Baltimore, MD

Teaching Intern
Artists' Books
Maryland Institute College of Art, Baltimore, MD

Professional Experience

2016-17 **Printer's Assistant**
Duties include preparing matrices, color matching inks, and editioning prints for artist Jonathan Thomas.
Baltimore, MD

2015-17 **Studio Assistant**
Duties include taking inventory of studio supplies, replacing and restocking studio supplies, maintaining presses, and keeping safety data sheets (SDSs) up to date.
MICA Printmaking Department, Maryland Institute College of Art, Baltimore, MD

2017 **Collection Intern**
Prints, Drawings, and Photographs Department
Baltimore Museum of Art, Baltimore, MD

Studio Intern
Pyramid Atlantic Art Center, Hyattsville, MD

Assistant Facilitator
MICA Printmaking Department, Maryland Institute College of Art, Baltimore, MD

Student Assistant
Baltimore Museum of Art, Baltimore, MD

2016 **Book Arts Technician**
Duties include maintaining and repairing equipment in studio and reporting any broken or damaged equipment to studio manager.
Maryland Institute College of Art, Baltimore, MD

Print Intern
Baltimore Print Studios, Baltimore, MD

Assistant Facilitator
Duties include packing and unpacking of equipment and supplies, cataloging of archives for warehouse storage, and final transit preparations for MICA's printmaking department's move to a new facility.
MICA Printmaking Department, Maryland Institute College of Art, Baltimore, MD

Assistant Press Technician

Assistant to Master Printer Alex Kirillov on relocation of various printing presses, site assemblage and reconditioning including, Brand etching presses, French Tool, and a new Takach lithography press. MICA Printmaking Department, Maryland Institute College of Art, Baltimore, MD

Print Intern

Globe Collection and Press, Maryland Institute College of Art, Baltimore, MD

2015

Student Assistant

Baltimore Museum of Art, Baltimore, MD